

CURRICULUM VITAE:
PATRICK RYAN, PhD, FEA,
Storyteller, Writer, Educator
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Post Doctoral Research Fellowship, George Ewart Evans Centre for Storytelling, University of Glamorgan, June 2007-2017.

Honorary Fellow of the English Association, May 2006 to present

PROFESSIONAL EXPERIENCE (Storytelling) *For over 30 years, I've participated in innovative, diverse storytelling projects & events, developed numerous reports, articles and studies on storytelling and education, and performed at major festivals and arts venues, and in British and Irish media. My approach is as a teacher who tells stories, my style is informal and conversational.*

Consultant, Leeds Library Children's Book Award. Adviser and researcher helping to develop and expand the renowned children's book award, curated by librarians and chosen by children and teens.

Visiting Storyteller, Armstrong Storytelling Bursary (ASB) Northern Ireland. 2017 to present.

(storytelling and training in N Ireland libraries, administration and management of projects funded by ASB).

Research Fellow George Ewart Evans Centre for Storytelling, University of South Wales (2007 to 2017)

Research topics include Irish storytelling, Narrative and Cognition within Sports-Storytelling-Literacy projects, and an Educational Storytelling Programme that has run continuously from 1896 to date in a Chicago school set up by Philosopher John Dewey; other duties include helping to curate the GEECS Annual Storytelling Symposium and chairing the committee that nominates candidates for the Astrid Lindgren Memorial Award.

FEST Conference of the Federation of European Storytelling, Paris, June 2016, Ireland 2017.

Story Knowing Paper on narrative and cognition presented at the iCAN (international Centre for Arts and Narrative), York St John University and York Theatre Royal, April 2016

CILIP NORWEST CONFERENCE Report on CAT (Children's Book Group to develop library staff knowledge of the collection) April 2016

Language is Power Norfolk County and School Library Conference, March 2016

Storytelling Festival, International School of Amsterdam Continuing Professional Development Centre Series of performances, workshops, lectures and seminars on storytelling in education. I was one of the featured storytellers and lead facilitators for the course and workshops.

Summer Institute, International School of Brussels CPD for teachers and librarians in international schools, with continuing support and consultancy services, August 2015 thru June 2016, and August 2016.

British Youth Council Workshop for ILMPOSSIBLE. Presentation and workshop for advocates working in NGOs and Thinktanks working for various issues regarding youth.

University of Chicago Folk Festival, 2015

CAT (Children books And Talk) The Use of Book Groups in Developing Library Staff's Product Knowledge Children's Literature Consultancy Project, Oldham Libraries, 2015, 2016, 2017.

Mythical Maze. Summer reading game, Oldham and Blackburn Libraries. 2015.

Story Fest, Museum of Childhood. Storytelling and creative writing festival in Bethnal Green.

Storybook World Cup and Football Shorts. Part of the City of London Festival (COLF) June-July 2014.

MC and storyteller for a Pop-Up Theatre Event in Pater Noster Square with writer and actor Tom Watt and poet Paul Lyalls and Representatives from Tottenham Hotspurs, Arsenal and Crystal Palace Football Clubs. Followed up by a story writing workshop at the Barbican Centre Library.

Catching Words 2013 through 2016, literacy and creative writing project in East London Schools with Discovery, the children's story centre, Stratford, East London

Moscow Children's Book Festival, 2013 First featured English-speaking writer and storyteller

Cardan and Val de Nièvre Libraries and Schools 2013 Literacy, oral history and creative writing community project

Premier League Reading Stars ,Kick into Reading, Junior Reading Champions and other National Literacy Trust Projects National Literacy Trust and Premiership schemes Training professional footballers and coaches to tell stories to motivate children to read; Junior Reading Champions saw secondary school and college students trained to tell stories alongside footballers, with whom they performed stories for children in feeder- primary schools before doing such community storytelling independently.

CyMAL Course & Study: (1) Report on current storytelling practices in Welsh Libraries and Museums (2) development and delivery of an accredited storytelling course for all front-line library staff and museum staff and volunteers in Wales (current work)

Creative Challenge—University of Ulster. Project developing KS1 early childhood curriculum with emphasis on creativity, critical literacy and restorative justice

Writer/Storyteller in Residence, Centre for Creative Writing and Oral Culture, University of Manitoba, Winnipeg, Canada September thru December 2011

Border Crossing` initiative by Poetry Ireland-Writers in Schools placing storytellers and writers in residence in schools on both sides of the N. Ireland/Republic of Ireland border

Museum of the Order of Saint John--Consultant/resident storyteller assisting the development of a storytelling residency and storytelling programming and training for museum staff (current)

“If Only They Could Speak”, Kingston upon Thames Museum and Hook Library storytelling and creative writing residency with schools around Hook Library, drawing inspiration from objects in local history museum, September 2012 to present.

Creating Words, Creating Well-Being inset training with Glamorgan colleague Jacqueline Harrett, to reduce work-related stress for teachers using storytelling and creative writing

Neighborhood Bridges, guest lecturer July 2010 summer school course on use of storytelling in community and educational projects, led by Professor Jack Zipes at University of Minnesota

Active Learning Innovative training programme run by Artsform and Morley Literature Festival for teachers and storytellers/writers, to develop students' storytelling and reading for pleasure

Word in Action, Listen Up! (VAC N Ireland); Writer-in-Schools Poetry Ireland (Ireland) Living Stories of the World, Steps to Storytelling, All the World’s a Story Expanding the Frame

(Storytelling Workshop, London), Writing Together (NAWE) Ongoing long-term residencies in primary and secondary schools in N Ireland, Ireland, London and other parts of England; many have been assessed and evaluated externally and have provided evidence of the impact of storytelling and creative writing residencies on learning

Numerous Academic and Professional Conferences over the past 30 years, including those for: British Council, Youth Libraries Group, Children’s Books Ireland, UK Literacy Association, International Research Society for Children’s Literature, European Council of International Schools, Schools Library Association, Poetry Ireland, Scottish Storytelling Centre, IBBY, and National Association of Writers in Education.

From 1980 to 1989 I was a full-time primary school teacher, since then a majority of my projects have included teacher training, including delivery of university academic courses on storytelling

PUBLICATIONS

"The Discovery of Storytelling and the part of overlooked poets, players and librarians in its epiphany" *Books 2.0* 7:2 145-157 (2017)

Review of Told Again by Walter de la Mare, with a new introduction by Philip Pullman. New publication of classic literary fairy tales, part of the Oddly Modern Fairy Tales curated by Jack Zipes, Princeton University Press, 2015, for *Folklore*, the journal of the Folklore Society

Review of The Fourth Pig by Naomi Mitchison, with a new introduction by Marina Warner. New publication of classic literary fairy tales, part of the Oddly Modern Fairy Tales curated by Jack Zipes, Princeton University Press, 2015, for *Folklore*, the journal of the Folklore Society

“CAT: Children’s Books and Talk. A report on a ‘Children’s Books Book Group’, a staff engagement pilot project for Oldham Libraries.” The project, and report, investigated ways of developing staff’s product knowledge of the children’s book collection, to improve services to children and families

“Journeys East o’ the Sun and West o’ the Moon: what a storyteller’s life, performance style and signature story tell us” *Storytelling Self and Society* (September 2015)**Review of Shakespeare’s**

Folktale Sources by Charlotte Artese published by University of Delaware Press, 2015, for *Folklore*, the journal of the Folklore Society

Review of Storytelling in the Moment, Exploring a Contemporary Verbal Art in Britain and Ireland by Michael Howes, published by Academia Press, 2014. For *English Dance and Song Magazine*

“Ten of the Best” *Books for Keeps*, September 2013

“Can you Describe the Experience? Storytelling and Emergent Literacy” With Donna Schatt, University of Chicago, conference paper for Learner London 2012, GEECS Symposium 2013, UKLA Liverpool 2013, ISRCL Maastricht 2013, forthcoming *Storytelling Self and Society* article

‘The King of the Birds, Calendar Custom as Child’s Play: study of a 91 year old Irish storyteller’s childhood memories of participating in Wrenning’ *Journal of International Play* (2013)

‘The Well of D’Yerree-in-Dowan, Manifestations of Grimm’s *The Water of Life* in Irish Folklore and Literature’ *Gramarye: Journal of the Sussex Centre for Folklore, Fairy Tales & Fantasy* (2012)

‘Junior Reading Champions: storytellers as role models for reading’ *English 4 to 11*, 44, 2012

‘Creating Words: Creating Well-Being’ Harrett, Jacqueline, PhD, and Ryan, Patrick, PhD, *Paradigms and Research of Educational Practice, International Science Conference* electronic journal (2011)

”A Jest’s Prosperity”—Using Storytelling to Teach Shakespeare’, *Writing in Education* 2010

Talking the Game: A Case Study of a Storytelling and Football Project’ *Journal of Arts and Communities*, 1, No. 1., 2009

Storytelling Overseas’ in *Storytelling Art and Technique*, E Green and J Del Negro (2010)

The Storyteller in Context’ *Storytelling Self and Society* August, 2008.

Once Upon A Time Into Altered States’ in *Time Everlasting, Representations of Past, Present and Future in Children’s Literature* (Pat Pinsent, ed.) Pied Piper Press 2007

Celticity and the Storyteller Identity: The Use and Misuse of Ethnicity to Develop a Storyteller’s Sense of Self’ *Folklore, Folklore Society, December 2006*

Storytelling’ article for *The Oxford Encyclopedia of Children’s Literature*, ed. Jack Zipes and Kimberley Reynolds, 2004

Secure Storytelling: Storytelling in Prisons and Young Offenders’ Units’ *All Our Children, Library Services to Children at Risk*, ed. Anne Marley, Young Libraries Group (YLG) publication

A Beautiful Game: Oral Narrative and Soccer’ *Children’s Literature and Education*, June 2002

Shakespeare’s Storybook, Folk Tales that Inspired the Bard, illustrated by James Mayhew, published by Barefoot Books, awarded an Aesop Accolade by American Folklore Society, 2001

Storytelling in Ireland-A Reawakening Report for the Verbal Arts Centre and the arts councils of Ireland and Northern Ireland, reporting on state of storytelling. 1994

Connla Ruadh’ in *The Virago Book of Witches by Shahrukh Husain*, Virago Books, 1991

Big Wide-Mouthed Toad Frog’ *Time for Telling*, ed. By Mary Medlicott, published by Kingfisher Books, 1990, re-issued in two volumes, 1996 as *The Big Wide-Mouthed Toad Frog’* and *The King With Dirty Feet’*

Storytelling in Schools’ *Telling the Tale*, ed. Liz Weir for YLG Publications, 1988

Various reviews and articles for storytelling, education and folk magazines and journals

Media Work

Kick into Reading, BBC 2

Researcher, *Tellytubbies* for Ragdoll Productions

Various BBC and RTE radio documentaries (including children’s/schools radio, “Something to Think About”, etc.)

EDUCATION AND QUALIFICATIONS

Doctorate of Philosophy (PhD), dissertation “The Contemporary Storyteller in Context”, University of Glamorgan, 2004

Master of Science in Teaching, Cum Laude (M.Sci), University of Chicago, 1981

Bachelor of Fine Arts, Cum Laude (BFA), University of Illinois, 1978

Certifications--

- Teaching Certificate, State of Illinois, qualified to teach ages 8 through 13 in all subjects
- Current and up-to-date CRB, DBS, N. Ireland Enhanced Disclosure, and Garda Vetting
- Equity Member, with full public liability insurance
- NAWA Member, CRB, DBS check and public liability insurance

REFERENCES

- Jack Zipes, Professor Emeritus, (zipes001@umn.edu) World expert on Fairy Tales and Storytelling, founder of *Neighborhood Bridges*, a cutting edge critical literacy scheme for inner-city schools
- Warren Cariou, (cariouw@cc.umanitoba.ca), Professor and Director of the Centre for Creative Writing and Oral Culture, University of Manitoba, Winnipeg, Canada
- Liz Weir, (liz@lizweir.net) Storyteller, Writer and Librarian, leading figure in the storytelling revival in Ireland
- Professor Michael Wilson, (mike.wilson@falmouth.ac.uk) Dean of University College Falmouth, expert on storytelling, founded George Ewart Evans Centre for Storytelling
- Professor Hamish Fyfe, (Hamish.fyfe@southwales.ac.uk) Director of the George Ewart Evans Centre for Storytelling, University of South Wales, Cardiff
- Arti Prashar, (arti@sparetyre.org) Storyteller, Artistic Director of Spare Tyre Theatre
- Jim Sells, (arti@sparetyre.org) Manager of Premier League Reading Stars, National Literacy Trust
- Cristina Alzarri, Director, (info@cis-lingue.it) Centro Internazionale Studi, educational cooperative supervising my bi-lingual storytelling and creative writing work since 1991