

Past Projects

NAWE Writing Together (2007-2009) Writers in Schools Research Programme, 2006-2009 *Verbal artists working with the same class over 3 years in 9 schools. Researchers measured the impact of writers' residencies on students' learning and teachers' practices. I was the only storyteller on the scheme and the only artist to work with all 9 schools.*

Poetry Ireland (2005 to date) Writers in Schools Scheme Mentor *On the writers-in-schools scheme since 1994, I serve as a mentor to new writers and storytellers on the scheme, and have also supported experienced writers training to become new mentors*

London Transport Museum/Greenwich Heritage Centre Storyteller-in-Residence 2004-6 *Residency with staff training, workshops for visiting school groups, and public performances.*

Storyteller in Residence, Jonesborough International Storytelling Centre, Tennessee, USA 2004. *Premier storytelling venue in the US*

Listen Up! (2001-2005) *Innovative residency in N Ireland. Primary, Secondary and Special Needs schools had 8 to 12 half-day sessions of storytelling activities teaching students to tell stories and using oral activities to develop creative writing and literacy.*

Revolution in Reading *World Book Day Event, 2002, with several children's authors and storytellers performing on the London Eye*

Tate Children's Book Conferences (1998, 2000, 2002) *Storytelling in Tate Britain and Modern galleries, organised with IBBY*

Steps to Storytelling (1998-99) *residency in inner London secondary schools, developing literacy and oracy by using storytelling across the curriculum*

Voyage into Books (1999) *Year of Reading project for Sussex Libraries; set in Lewes Prison's Young Offenders Unit, a series of workshops with a poet, stand-up-comic and teller (me).*

Read One Tell One Share One (1999) *National Year of Reading Project with Kensington and Chelsea Libraries, providing storytelling workshops for parents, childminders, and grandparents*

Expanding the Frame (1998) *Storytelling project with 3 other tellers, in 7 London primary schools, using storytelling to develop materials and methodologies for the National Literacy Strategy*

All the World's a Story (1997-98) *Conference and Schools/Community project with Lion's Part Theatre and Shakespeare's Globe, using storytelling to explore Shakespeare's works.*

Word in Action (1997-8) *Residency in six secondary schools in Northern Ireland, using storytelling across the curriculum to develop oracy and improve students' self-esteem and confidence.*

Great North West Story Fest (1997) *Artistic co-ordinator for storytelling festival in Stockport and Salford, Greater Manchester,*

London Yarnspinners (1995-1990) *Monthly storytelling club in Fulham pubs, Chelsea Arts Centre and Hammersmith & Fulham Irish Centre*

Cock and Bull Stories: A Picasso Bestiary (1993) *Series of stories inspired by Picasso's life and art, for Croydon Clocktower Art Gallery. Stories were performed in the exhibition space, and also in schools for classes about to visit the exhibition.*

Living Stories of the World (1992) *Multicultural, multidisciplinary arts project with inner and outer London schools, involving several artists from various cultural backgrounds.*

Centro Internazionale Studi (1990 to present) *Residency in Italian state secondary and middle schools, using stories and storytelling to support the teaching of English as a foreign language*

Belfast Libraries Summer Storytelling Scheme (1984-89) *Summer storytelling programmes, guest storyteller-in-residence*